

Einladung zu einem Gastvortrag von
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Monumental painted programmes and their audience: some Cappadocian case-studies



Montag, 18. Mai 2015, 19-20 h
Hörsaal K 401 , Amalienstrasse 52 3.Stock

What clues can provide the painted decoration and the inscriptions (as well as graffiti)
on the audience and on its reception of the images ?

To address this question, the lecture will fall into two main parts: first the contribution
of the paintings (donor portraits, selection of holy figures, etc.) based on
the pictorial ensemble of Karabaş kilise in Soğanlı valley, then the painted invocations
and graffiti in several other churches as a source on the audience and
on the interaction of audience and images.